



INTERNATIONAL SERIES/SÉRIE INTERNATIONALE

Wednesdays, Thursdays or Fridays at 7:30 p.m., Saturdays at 8:00 p.m. /

Les mercredis, jeudis ou vendredis à 19h30, les samedis à 20h00.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)

Note : This series is offered Wednesday, Thursday, Friday at 7:30 p.m., or Saturday at 8:00 p.m.. Your subscription will be valid only on the evening chosen. The second film of a double bill will begin a few minutes after the end of the first film.

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*English subtitles / Sous-titres anglais.

September 18-21:

ANTONIA'S LINE* - Netherlands/U.K./Belgium, 1995/93 min. Dir.: Marleen Gorris. With: Willeke van Ammelrooy, Els Dottermans, Jan Decler. Fifty years after the war, an old Dutch woman recalls the tumultuous life she led with her daughter, her granddaughter and all the people in their lives. Winner of the Oscar for best foreign film.

+ **THE FLOWER OF MY SECRET*** - Spain, 1995/108 min. Dir.: Pedro Almodóvar. With: Marisa Paredes, Juan Echanove, Imanol Arias, Carmen Elias. A fortysomething writer of romantic fiction hits the crisis point when she is rejected by her aloof absentee husband and finds herself trapped in her populist reputation.

October 16-19:

ANNE FRANK REMEMBERED - U.K., 1995/122 min. Dir.: Jon Blair. With: Kenneth Branagh, Glenn Close. A meticulously researched and constructed documentary about the life and legacy of Anne Frank from her early childhood to her death in Bergen Belsen. The film combines personal testimony, photos, family letters and film clips. It also follows the story of Anne's father after the war, and his fight against anti-semitism.

+ **THE MYSTERY OF RAMPO*** - Japan, 1994/100 min. Dir.: Kazuyoshi Okuyama. With: Masahiro Motoki, Michiko Hada, Naoto Takenaka. Fascinating film based loosely on the writings and real-life experiences of renowned novelist Edogawa Rampo.

November 13-16:

THE STAR MAKER* - Italy, 1995/107 min. Dir.: G. Tornatore. With: Sergio Castellitto, Tiziana Lodato, Franco Scaldati. A con man with a camera travels with his film stock and his trusty lens, setting up shop on cobbled squares of Postwar Sicily, luring the excited locals with the pledge of a "screen test" ... Oscar nominee 1995.

+ **LAMERICA*** - Italy, 1994/116 min. Dir.: G. Amelio. With: Enrico Lo Verso, Michele Placido and C. Di Mozzarelli. Two Italian businessmen want to open a shoe factory in 1991 in Albania. They have to have an Albanian "president". The chosen man is in his seventies, confused and passive after many years of political problems. For him, Italy becomes LAMERICA.

December 11-14:

FRANKIE STARLIGHT - U.K./U.S., 1995/101 min. Dir.: Michael Lindsay-Hogg. With: Gabriel Byrne, Anne Parillaud, Corban Walker, Matt Dillon. Set in post-World War II Ireland, this is the story of Frankie, a dwarf who has his eyes fixed on the stars, and his mother Bernadette, a French illegal alien.

+ **SMOKE** - U.S., 1995/112 min. Dir.: Wayne Wang. With: Harvey Keitel, William Hurt, Stockard Channing, Forrest Whitaker. Largely set in writer Pauly Auster's home turf, the Park Slope section of Brooklyn, this is a celebration of gratuitous acts of kindness.

January 8-11:

THE PROMISE* - Germany/France/Switzerland, 1994/119 min. Dir.: Margarethe Von Trotta. With: Corinna Harfouch, Meret Becker, August Zirner. A man and a woman try to escape from East Berlin just before the construction of the Berlin Wall, but only one succeeds. Over the years, they get used to living apart, until the day a miracle happens.

THE WHITE BALLOON* - Iran, 1995/85 min. Dir.: Jafar Panahi. With: Aida Mohammadkhani, Mohsen Kafili, Anna Bourkowska. A seven-year old girl goes shopping alone for the first time and discovers strange and wonderful sights on the streets of Tehran. Prize for best first feature film, Cannes.

February 5-8:

THE SILENCES OF THE PALACE* - Tunisia, 1994/127 min. Dir.: Moufida Tlatli. With: Ghalia Lacroix, Amel Medhili, Najia Ouerghi. This film tells the story of a teenage girl growing up with her mother in the service of a Tunisian prince during the 1950's. A first film, it has established Tlatli as a leading female Arab director.

+ **CHUNGKING EXPRESS*** - Hong Kong, 1993/103 min. Dir.: Wong Kar-Wai. With: Brigitte Lin, Tony Leung, Valerie Chow. An exhilaratingly stylish contemplation of courtship, coincidence, time, memory and desire. There are two consecutive stories, and Wong imbues his potentially melancholy tales with a spicy, witty sense of the absurd, serving these to reinforce the mood of poignant romanticism.

February 21:

AGM (film to be confirmed)

March 5-8:

NEIGHBOURS - Canada, 1952/8 min. 10 sec. Dir.: Norman McLaren. Animation. Two neighbours were great friends until a flower grew on their middle property line (winner of 9 international awards).

+ **UNDERGROUND*** - France/Bulgaria, 1995/167 min. Dir.: Emir Kusturica. With: Miki Manojlovic, Lazar Ristovski, Mirjana Jokovic. The tragic and absurd story of the war-ravaged Balkans from 1941 to the present day. Winner of the Cannes Film Festival 1995.

April 2-5:

ALL THINGS FAIR* - Sweden/Denmark, 1995/128 min. Dir.: Bo Widerberg. With: Johan Widerberg, Marika Lagercrantz, Karin Huldt. Stig, a 15-year old boy in Malmö in 1943, falls in love with his new teacher, Viola. Oscar nominee 1995.

+ **LAND AND FREEDOM*** - U.K./Spain/Germany, 1995/109 min. Dir.: Ken Loach. With: Ian Hart, Rosana Pastor, Iciar Bollaín. A young man leaves Liverpool to fight fascism during the Spanish Civil War and discovers both love and the dark side of politics. International Critic's Prize, Cannes.

April 30-May 3:

ANGELS AND INSECTS - U.S./U.K., 1995/117 min. Dir.: Philip Haas. With: Mark Rylance, Kristin Scott Thomas, Douglas Henshall. A mesmerizingly bizarre and elegantly perverse film examining Victorian repression with a scientist's fascination. A tale of complex unnerving parallels between human life and the more sinister mysteries of nature.

+ **SUITE 16*** - Belgium/Netherlands/U.K., 1994/109 min. Dir.: Dominique Deruddere. With: Pete Postlethwaite, Antoine Kamerling, Geraldine Pailha. Thriller which takes place in a posh Côte d'Azur hotel, when a hostage taking turns into a game of cat and mouse!